

art of visual storytelling



Hiroshi Takano

Film Director / Art Director / Graphic Designer



Hiroshi Takano a.k.a Pineapple-man is a Japan-based director, writer and graphic designer. He graduated from the Advertising Department of Osaka University of Arts, where he pursued his passion for storytelling and visual communication. After honing his skills further by completing the Master's program in Filmmaking at the New York Film Academy in Los Angeles, he worked as a freelance videographer in the city. In 2019, he returned to Japan.

#### Career Objective:

To create visually compelling, emotionally resonant films by leveraging my creative vision and technical skills, and to establish deep connections with audiences.

#### Skills:

Languages: Japanese (Native), English (Fluent) Film directing, Script writing, Cinematography, Editing, Photography, Graphic design, Web design, Web marketing



#### Honors and Awards:

-Nominated, Short Short Film and Asia 2022 for the short film "Knot" (Director/ Screenplay/Cinematography/Editing)

-Selected, Television Asahi x Forbes Japan Young Artist Discovery Project Future Talent Port

-Winner, UTGP'16 (UNIQLOx PIXAR/DISNEY)

Philosophy

## The Coexistence of Artistry and Storytelling:

At the core of Hiroshi Takano's work is the balance between “artistry” and “storytelling,” aiming to visually communicate narratives without relying on explanations. He seeks to create works that resonate deeply within viewers, touching the subconscious and engaging them on an emotional level.



Style

## Cinematic Expression through Visual Composition:

Hiroshi Takano's style is centered around cinematic expression, where the narrative emerges naturally from the visual composition itself. With a background in graphic art, he brings a painterly approach to each scene, ensuring that every shot is meticulously crafted with visual depth and harmony. Through this approach, each frame becomes an immersive experience that carries the story forward, maintaining an artistic integrity while engaging the viewer.



DIRECTOR'S REEL





DIRECTING / ART DIRECTING

TIFFANY & Co.

OMOTESANDO

ティファニー表参道

“Tiffany Omotesando’s grand opening in Tokyo / Into the Diamond” (2023)

Client: Tiffany & Co.

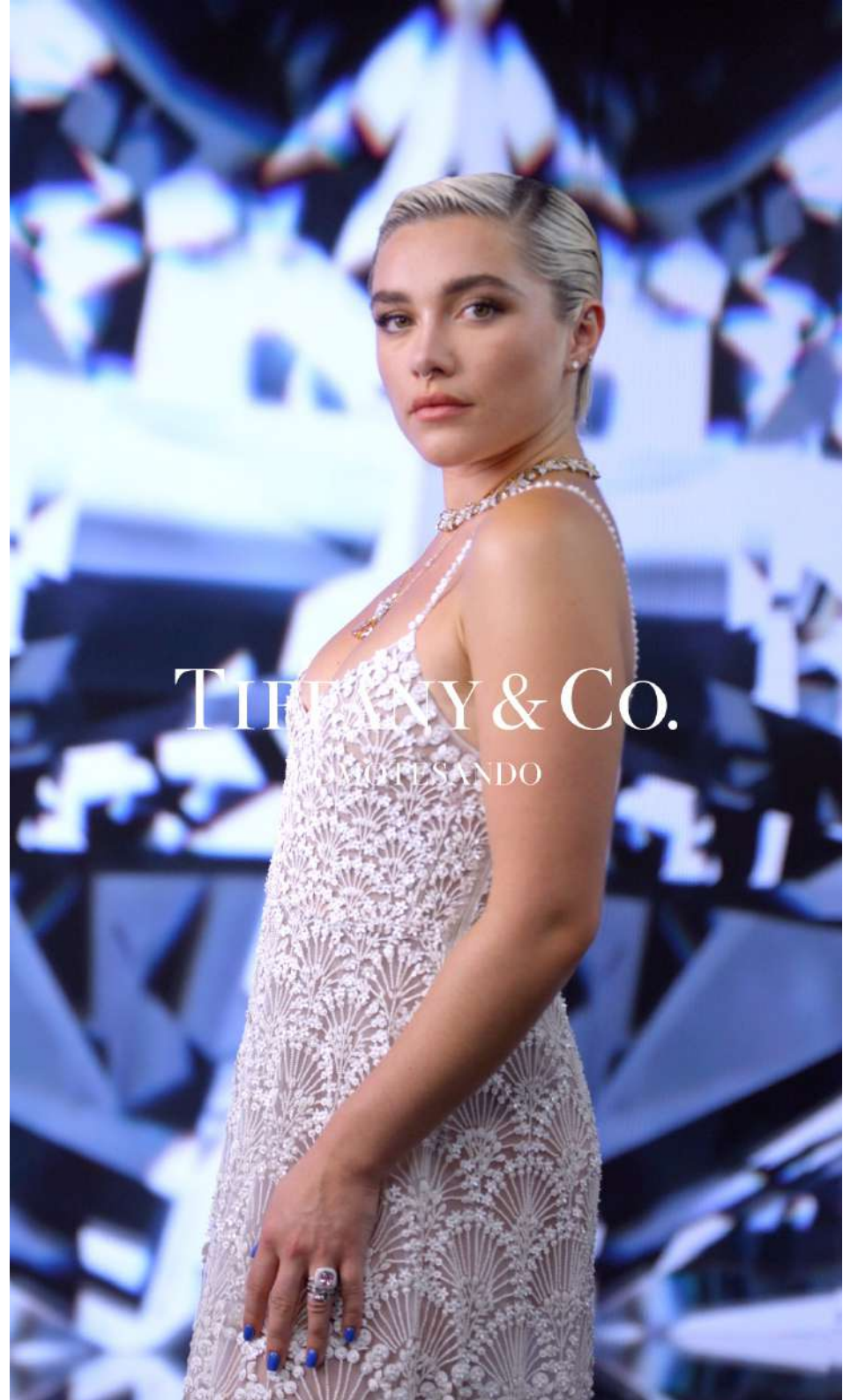
Credit: Director / Art Director

Hiroshi directed and art-directed the web advertisement for Tiffany Omotesando’s grand opening, celebrating the theme “Into the Diamond.” This global campaign featured ten high-profile celebrity pairings, including Hollywood icons Florence Pugh, Anya Taylor-Joy, and Hailey Bieber, each embodying the sophistication and allure of Tiffany’s diamonds.



Digital Video AD Campaign





TIFFANY & CO.  
JEWELRY



Digital Signage Ad

ファイナルファンタジーXIV × 伊勢丹 – A DECADE’S JOURNEY - (2023)

Client: CONDÉ NAST JAPAN

Credit: Art Director / Graphic Designer / Editor





——それとも、希望か。

人生最後の日、  
私が出会ったのは思い出か

~~明日なんて、~~

~~来なければいいのに。~~

「型破りな才能」  
FUTURE TALENT PORT

テレビ朝日  
X  
Forbes JAPAN

群馬県の強カレッジによる  
若手作家発掘プロジェクト



——もし、今日が地球最後の日としたら?  
群馬県吉岡町を舞台に少女の甘く切ない  
最後の一刻を描く。

03.24  
2023 公開開始

監督・脚本  
Pineapple-man  
出演  
川村彩花  
小田原権仁 オガワショータ  
原田真実  
岡崎謙一郎 (主演)  
\* \* \* \* \*  
大西尊之 佐藤光 小川祥太  
\* \* \* \* \*  
鳥井雄人 萩原聖人  
\* \* \* \* \*  
山下由 高野聖 (THE TWO)  
\* \* \* \* \*  
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制作・配給: 株式会社 未来映画  
PINEAPPLE-MAN PRODUCTION  
www.pineapple-man.com



「こんなプロモーション映画見たことない」  
全編吉岡町で撮影、衝撃の200秒。

群馬県映画・放送スタジオ「tsulunos (ツルノス)」  
公式サイトにて募集映画を無料公開中。

https://tsulunos.jp



「明日なんて来なければ、いいのに  
(If only tomorrow could come)」 (2023)

Client: TV Asahi / Forbes Japan / Gunma Pref.  
Credit: Director / Writer / Editor / Graphic Designer

Hiroshi was elected as one of the ten participants in the joint project “Future Talent Port” by TV Asahi and Forbes Japan, Hiroshi produced a three-minute film set in locations across Gunma Prefecture.

Logline:  
With only one day left before the world ends, Eri returns to her hometown and unexpectedly reconnects with her old friend, Ryo. Together, they spend their final hours revisiting places from their youth, uncovering unspoken feelings along the way.



Movie Poster



Short Film 「明日なんて来なければ、いいのに (If only tomorrow could come)」 (2023)





‘Knot’(2022)

Production: THE TWO, Inc.

Genre: SF Drama / High Concept

Credit: Director / Writer / Cinematographer / Editor /  
Art Director / Graphic Designer

Logline:

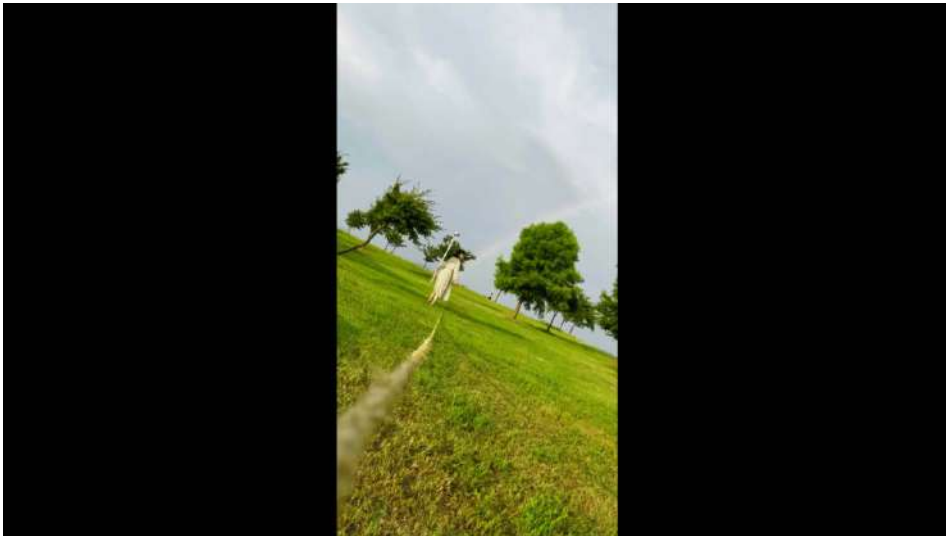
It has been several years since fireworks festivals have been cancelled in a city famous for its fireworks. A woman stands in front of a poster with a sticker on top informing her that the festival has been “cancelled.” Curious, she peels off the sticker to find a hole that should not exist...

Production note: This film was entirely shot on iPhone. This story unfolds against the backdrop of the COVID-19 pandemic during one of Japan’s renowned fireworks festivals Nagaoka Fireworks festival”, depicting the origins and regeneration.

Awards: Short Short Film Festival and Asia 2022  
Nominated







An experimental piece filmed during the COVID-19 pandemic, featuring just two people— a director and an actor—working with a smartphone in an ultra-minimalist setup.



エヴァー・アンダーソンのバッグの中身は？愛読書や日本のスイーツなど | In The Bag | VOGUE JAPAN (2023)

Client: CONDÉ NAST JAPAN  
Credit: Director / Editor



Hiroshi had the honor of directing and editing Vogue’s internationally acclaimed series “IN THE BAG,” featuring Hollywood actor and model Ever Anderson as a guest.





ITZYの表参道ショッピングに密着 | Shopping with | VOGUE JAPAN (2023)

Client: CONDÉ NAST JAPAN  
Credit: Director / Editor



Hiroshi Served as the director and editor for an episode of VOGUE JAPAN's video series "Shopping with" featuring the globally renowned K-pop stars ITZY as guests.





PV 「Opening Nagaoka City to the World: A Future Shaped by Diversity」 | Mayor Tatsunobu Isoda | 長岡市 (2024)

Client: Nagaoka City  
Credit: Director / Editor





PV 「SCIENCE FOR RESILIENCE」 | 防災科研 (2022)

Client: NIED  
Credit: Director / Editor



Client: LDH JAPAN Inc.  
 Credit: Art Director, Graphic Designer

Hiroshi had the privilege of contributing to the promotion of the Japanese release of the feature-length documentary film “MIFUNE THE LAST SAMURAI,” directed by Academy Award-winning director Steven Okazaki, which delves into the true essence of the legendary actor Toshiro Mifune. In his role as an art director and graphic designer, Hiroshi collaborated with Japanese production teams to design various promotional materials, including two types of movie posters and pamphlets.

**MIFUNE**

Movie Poster





Shopping Bag



Movie Poster







UTGP'16 UNIQLO x Disney x Pixar  
"Friendship"

Credit: Art Director, Graphic Designer

A worldwide T-shirt design competition "UTGP'16", organized by Uniqlo and Pixar, took place, with Hiroshi's graphic design based on the movie "Monsters, Inc." winning an award and being commercialized.





UNI  
QLO



**Hiroshi Takano**  
(United States of America)

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\$5 Flat Rate Shipping on All Orders!

HOME / MEN / FEATURED / UT

Men's UTGP Pixar Graphic Tee

SAVE | SHARE

\$14.90 **LOW IN STOCK**

COLOR: 60 WHITE

SIZE CHART

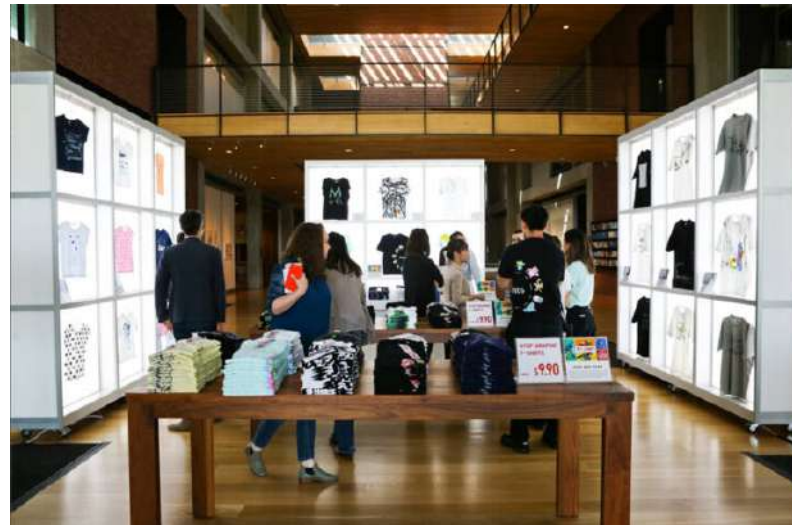
SIZE: 3XL QTY: 1

\$5 FLAT RATE SHIPPING ON ALL ORDERS

**ADD TO BAG**

FIND IN STORE

PRODUCT DETAIL MATERIALS



UNI QLO Uniqlo

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大盛況だったポップアップストア  
<http://s.uniqlo.com/1T9DvSh>  
 See Translation

Like Comment Share

9

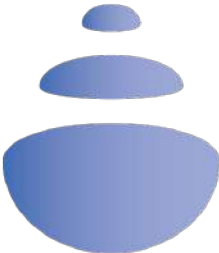
Write a comment...

Buy and Sell Groups Near You

The product was sold in Uniqlo stores worldwide and at Pixar Animation Studios in San Francisco, USA.

DOKI  
LAB.

TRIFLE



睦月  
MUTSUKI



C Closer

130 ANNEX  
LOS ANGELES





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